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## Decorative Art Notes.

NOVELTIES for gifts begin to appear, in anticipation of the approaching holiday season. At the rooms of the Women's Exchange various pretty trifles may be seen. One of these is a tobacco pouch of kid. It is cut in half ovals with slightly pointed ends, and each piece is embroidered in silk with South Kensington stitch. The designs, of course, are significant. One of these is a meerscham with a long handle done in yellow and brown. Others bear initials or monograms, a great value being added to gifts of this description by using some design which will be personal to the recipient. The joining of the seams of the kid is covered by lines of embroidery or couchings of filoselle in color, and the pouch is lined with silk, which projects, and, doubled, forms the ruffle of the top made by the gathering cords.

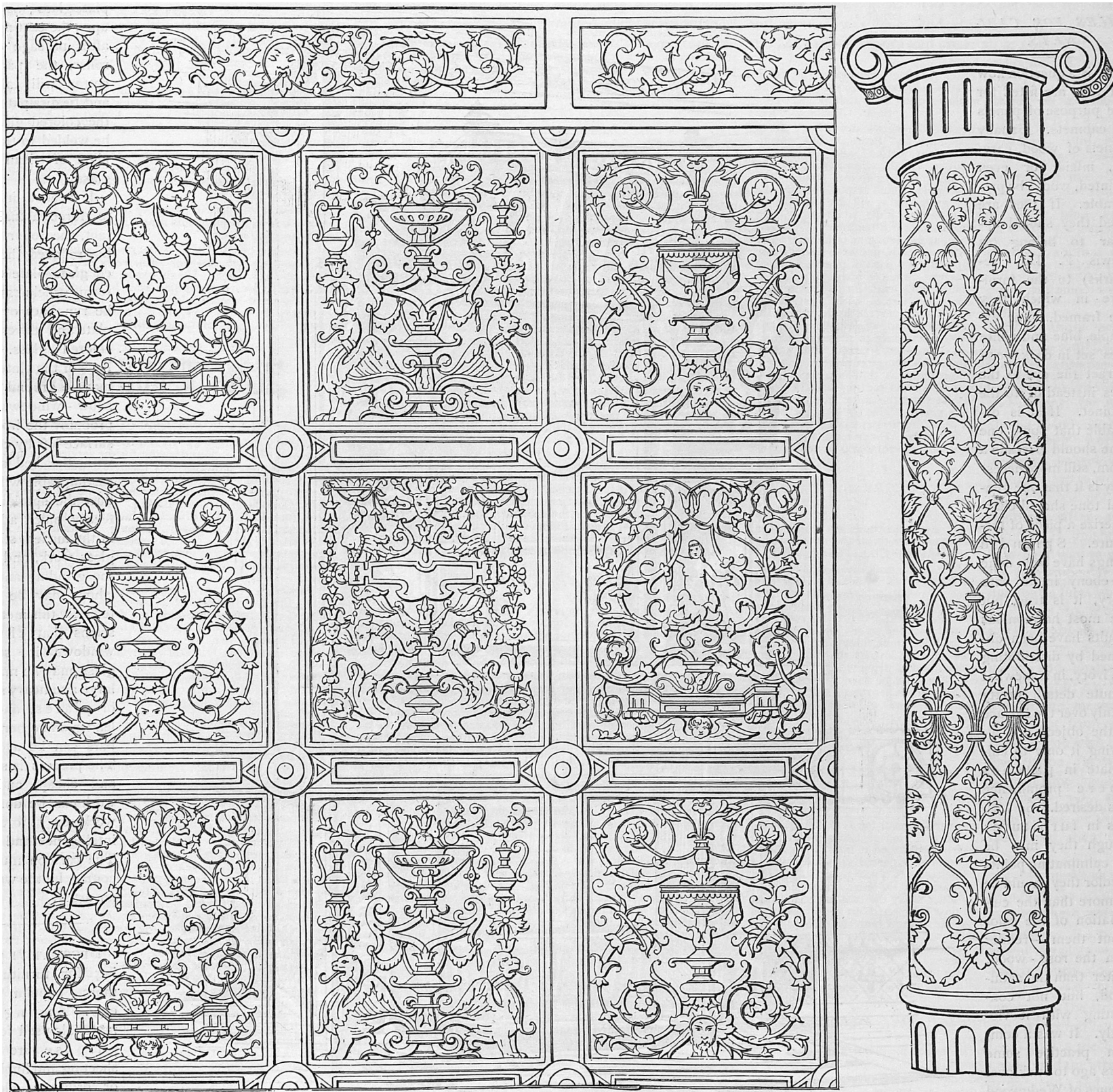
THE Society of Decorative Art exhibits some attractive photograph frames. These are simply pretty pieces of grained wood overlaid with gilt, and the hole for the picture cut, leaving a narrower margin of the wood on the lower and right-hand corner. About this is a branching decoration of wild roses, cherry blossoms, or any of the favorite flowers used for decorative purposes. Again the frames are painted with blues and grays, giving a sort of cloud effect as a background, and then crowded with daisies. They may also be covered with silk, satin, or plush, and painted. This is, however, a difficult piece of work and not to be undertaken recklessly.

A NOVELTY as a banneret is a piece of heavy white silk on which is embroidered the score of a piece of music, the title, the composer's name, and the number of the work. The music is beautifully executed, rivalling type in clearness. For simpler bannerets the painted linen canvas ones are the best. The most attractive subjects are Kate Greenaway figures done in broad

gestions of Italian terraces and balustrades, a cavalier walks reading a letter. The whole work is in shades of reddish brown and is very effective. Many of the figures given in THE ART AMATEUR would be admirable for this purpose.

ONE of the novelties of the season is shaded plush, which in itself suggests suitable decoration. A screen, for example, of deep pink plush, or even crimson shading into pink, will have a decoration of deep red roses with sparse foliage beginning in the lower right-hand corner on the deeper tint, and will lighten gradually until it strays into the fainter shades in the upper left-hand corner. Very pretty three-cornered tables are covered with this plush caught up on the sides and held with gilt ornaments, and finished with silk netted fringe.

A LARGE banner to serve as a fire screen, hung on a bamboo standard, is of painted linen canvas. The design re-



PANELS, FRIEZE, AND COLUMN OF CARVED OAK.

COPIED FROM A PAINTING BY HOLBEIN AT HAMPTON COURT. (SEE PAGE 17.)

A VERY simple and useful present is a package of blotters. These are oblongs of mixed colors and caught together at one end by bows of bright ribbon. The upper blotter, or cover, is ornamented with a design in pen and ink, pencil, or color. The favorite designs are the Kate Greenaway figures bearing a letter or basket, with some such motto as

"I send my little sewing maiden  
With a birth-day letter laden."

Such a present as this also offers a pleasant opportunity for original and significant decoration.

THESE gifts, it will be seen, are intended for the sex which is not skilled in fancy work. A third is a feather from some noble goose, with long, smooth, white filaments, which constitute the surface to be decorated. The favorite ornament is a flower, usually the forget-me-not, or lily of the valley, relieved against its own long leaf. The feather is then mounted in gold with a place for the name or any chosen phrase.

washes. As in other gifts alluded to, original and special designs add much to the value. Any one at all skilled in outline drawing can make designs for linen bannerets which are sufficiently inexpensive to risk failure on, and the coloring can be easily copied from familiar works.

FOR screens framed in ebony, gilded leather furnishes one of the best materials. A very pretty screen of this kind is ornamented with masses of pink and white peonies. Large flowers make very suitable subjects for all such screens. Exceedingly pretty are crimson roses shading up to pink on silvered leather. Dog wood is also a favorite, as are yellow and dark-red chrysanthemums.

TAPESTRY painting is admirable for such screens. The material is a species of heavy linen canvas, which receives broad effects. Such a piece has for a background a wooded scene with broad leafage indicated. Down a wide path, with sug-

sembles a drop curtain swung on rings ornamented with a climbing vine of the wild rose on which a bird is perched. A long-billed crane stands at one side with a pointer, like the owner of a panorama, while another spectacled beak peers over the curtain. The fringe of this banner consists of the linen fringed out over a finger length deep, below a border of red plush, which glistens like silver, while at regular intervals are attached bunches of red silk threads.

THE latest use to which large wooden bowls are put is as ornaments on a wall or on the top of a high cabinet or bookcase, where their mission is purely decorative. To this end the bowl is gilded and on this ground the decoration is laid. One such bowl has an octagonal outline separating the centre from the margin. This centre has within the head of Ceres adorned with wheat, painted in low tones, with the name in Greek letters on the side. The border has a conventional design of apples and foliage, very rich in color. The whole effect is remarkably decorative.